

Editorial Introduction: A Backstage Pass to the Journal

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It gives me great pleasure to introduce two special issues of IASPM Journal that will be following in fast succession: *Crises at Work: Potentials for Change?* and *Popular Music, Decolonization, and Indigenous Studies*. I particularly want to thank our special issue editors, Jan Herbst and Michael Ahlers for the Crises issue, and Arcia Tecun and Kirsten Zemke for the Indigenous popular music issue.

I would also like to thank those members of the editorial board who will be stepping down—Will Echard, K. E. Goldschmitt, Jody Berland, and Tim Anderson—for their years of dedication to the journal. Will Echard, in particular, dedicated nine years to our Journal and the many hours he put in are especially appreciated. New members joining our editorial board include Nick Braae, Richard Elliott, Anthony Kwame Harrison, and Ellis Jones. A big thank you goes to our current editorial board members, Melissa Avdeeff, Marija Dumnici Vilotijevic, and Isabel Ferrer Senabre, for their work on the call and for carefully reviewing the many applications for these new board positions.

I am also thrilled to announce that Abigail Gardner will be joining Simon Zagorski-Thomas as an Associate Editor, while Eric Smialek will be a new Assistant Editor of the Journal in 2022. Thanks, too, to outgoing Assistant Editor Serouj Arahamian.

As always, a huge thank you to the whole team at our co-operative, open access members' journal, whose detailed work in copyediting and proofing makes the final product possible. Kudos also to the steady, behind-the-scenes work of Raquel Campos Valverde and Xavier Villanueva Capella, who have kept the journal running smoothly in these uncertain times.