

## Editorial

This is the first issue under a new editorial team and we, myself, Alex and Eric, want to thank Dr Mary Fogarty for all her work as editor on the journal and wish her all the best in her continuing scholarship. We also want to say thanks to Dr Richard Osborne, who is stepping down as Reviews Editor. New reviews editors will be in place from early 2023. We have also had a good response to a call for new peer reviewers and want to thank all those who have joined the ranks of IASPMJ reviewers. This issue reflects the diversity of enquiry and approach that characterizes IASPM, and we have articles on the relationship between artists and record labels (Cannon), ecological grief and Love Ssega's music (Bayliss Hawitt), polyrhythmic occurrences in the performance of Trio Corrente (Duarte and Ramos), Billie Holiday and posthumous fame (Masterson), work as a concept (Amaral and Grohmann), Sajsi MC and feminist rap (Sabo), an analysis of Maren Morris's song and music video "My Church" (Fleshner), and body, risk, carnival and fashion (Guerra and Figueredo).

The year has brought its challenges for our organisation, and in acknowledgement of that, we reprint here the words of our incoming Chair of The International Association for the Study of Popular Music, Professor Samantha Bennett.

"Dear IASPM colleagues and friends,

I write to you as the newly appointed Chair of the IASPM Executive Committee. As a long-standing member of this organisation, it is a role I am privileged and honoured to be in. As Chair it is my role to work with the Executive Committee and membership in the governance of the organisation until a new Chair is elected at the 2023 AGM. This role includes:

- the oversight of the organisational aims and functions as detailed in the [IASPM Statutes](#)
- supporting the program and local organising committees hosting the XXII International Conference of IASPM at the University of Minnesota, Minneapolis, in June 2023
- chairing the IASPM AGM in Minneapolis in June 2023

As many members will be aware the Executive Committee is currently working through two further, critical matters for our organisation. The first pertains to an investigation into allegations of sexual assault against members of the organisation. This investigation is being overseen by experts external to the organisation and is ongoing. The second relates to the development of a Code of Conduct for our organisation. Many members have

provided valuable input into the draft, and the Ethics Committee have worked extremely hard to prepare the recently revised version, which will be circulated shortly.

I would like to extend my gratitude to the Executive Committee: Beatriz Goubert, Bernhard Steinbrecher, Chris Anderton, Kimi Kärki, Catherine Strong, Andrea Dankić, and Ali Gedik, for their collective leadership and hard work during extremely challenging times for the organisation. Thank you very much to Keewong Lee for his outstanding job in leading the organisation of the XXI International Conference in Daegu. I would also like to thank my predecessor, Rupert Till, for his leadership as Chair of the IASPM Executive Committee between 2019-2022.

As I begin in this exciting new role, I have two important points of clarification for members:

- The Executive Committee are volunteers. They each undertake significant labour for the organisation on top of teaching, research, and service duties. As such, I ask members for their patience and understanding as we work through a number of pressing and complex matters.
- Our mailing list is a rich and valuable source of information and communication for us all. Over the years, I and many others have benefitted greatly from the collegiality, generous sharing of knowledge and ideas, and spirited discourse on the IASPM mailing list. I would kindly remind members that all communications remain civil, professional and respectful. Personal attacks and/or inflammatory language will not be tolerated. We hope that the implementation of the new Code of Conduct will ensure the continuation of safe and collegial discussion among our membership.

Thank you to the Executive Committee and membership for the warm welcomes. I'll look forward to seeing members at the IASPM ANZ Conference in December 2022, and in Minneapolis in June 2023.

Sincerely,

Sam'

From email October 15<sup>th</sup>, 2022, reprinted with permission.