

IASPM@JOURNAL – VOL. 0

EDITOR'S NOTE

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In June 2007, at the Annual General Meeting in Mexico City, IASPM discussed and approved the creation of an online journal with the aim of offering an alternative to recognized academic journals, as practical confirmation that the organization is a truly international forum for disseminating research, knowledge and reflection on popular music. Thus IASPM@Journal was born. We are an academic journal that aims to reflect the values of IASPM: internationalization, multiculturalism, multilingualism, open to dialogue as the prerequisites for knowledge. IASPM@Journal is a peer-reviewed journal of multilingual studies offering an interdisciplinary approach to studies of popular music.

Making a journal with all these premises is an arduous task, especially in its early stages. One of the initial tasks was precisely to create an international and interdisciplinary team and call for collaboration across in the different accepted languages, including all the official ones in the national branches of IASPM.

Volume Number 0 is a reflection of those early efforts to jump-start IASPM@Journal. It contains the call for papers for the first volume in different languages (English, French, Italian, Spanish, Portuguese, Dutch, Japanese and Turkish) as well as the style guide of the journal, so far only available in English. It reflects a time when the journal came out of nowhere to become a reality, a job that was carried out by the national representatives of each branch as part of the International Advisory Board, without whose help this Number 0, the first step, would never have been possible. We also want to acknowledge the assistance of Akitsugu Kawamoto in developing the article template.