



# Reviewer Guidelines

Review Editor: Sarah Raine

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We welcome reviews of publications, videos, scholarly websites or other research outputs in all IASPM branch-languages. To extend the international reach, the use of English-language review of a non-English language output is encouraged. If the review is in a language other than English, a 150-word summary in English is expected. Provide up to six key words with the review.

The recommended word limit is 600-1500 words. Rather than a descriptive summary of the content, or a replication of the organizational layout of the book, a critical discussion is preferred, which can include:

- A discussion of what is interesting, valuable or noteworthy about the themes that run across the overall publication?
- Highlights of particularly provocative or ungrounded arguments.
- An assessment of useful application of theory, of research methodology or of analytical approach, such as the use of participant voice or musicological methods/analysis.
- Any weaknesses or absences evident within the discussion.
- Contribution to the current field and place within the extant literature, while avoiding a indicating an assumed readership or audience.
- For a collected edition, an assessment of the editorial introduction and the ways in which its aims are addressed within the volume.

*IASPM Journal* reserves the right to edit the author's copy to suit the house style guide (titles, punctuation). Avoid footnotes and do not start the first sentence with the author name or book title, as that appears in the title directly above the review. In case other publications are addressed within your review, please list these in a 'References' section at the end of your review, formatted in Harvard Style of Referencing. Further referencing information is available in the IJ Style Guide:

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## IMPORTANT

Reviews are commissioned on the understanding that:

- The reviewer does not review the book for any other publication without our prior agreement
- The reviewer has no personal or professional connection to the book's author(s)/editor(s)
- Prior to the publication of the review s/he does not inform the book's publisher, author or editor that s/he is reviewing the book for us.
- *IASPM Journal* shall be entitled to first use of the review in all the magazine's different forms but the reviewer remains the copyright owner of the review for the full terms of copyright.
- *IASPM Journal* reserves the right to decline to publish reviews, if they are submitted after the agreed deadline and without the Review Editor being informed (and agreeing to) a new submission date.