



# Editorial Introduction

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Welcome to the 11th publication of IASPM Journal. Now in its eight year, the journal has covered a wide range of methodological approaches, music genres, and perspectives in the field of popular music, thanks to continued commitment and hard work of the editorial team, members of the advisory board, and special issue lead editors, who have made it possible to annually publish two issues based on current research by IASPM members. The current issue offers five diverse perspectives on the topic of the music biopic, edited by Matthew Bannister, as well as a selection of reviews. The latter includes a conference review, as the journal wishes to recognise a variety of research outputs in the field of popular music studies. In the next issue of this year, 7(2) led by Rupert Till, this aim will be taken further by offering music production as a research outcome.

The effort and time it takes to edit such outputs requires considerable energy, and inevitably personnel changes within the editorial team are necessary. On this occasion, Geoff Stahl and Ed Montano are bidding goodbye, having supported the journal to make it what it is today. Similarly, I am standing down as Chief Editor; the journal's team unanimously welcomes Koos Zwaan to follow on in this challenging yet rewarding role. To keep the flame burning, the journal warmly welcomes four new members to the Editorial Board, Tim Anderson, D Ferrett, Mary Fogarty and tobias van Veen; they are joining William Echard and Rupert Till who will stay on to ensure continuity. In addition, two new Editorial Assistants have joined the team: Bernhard Steinbrecher, who is looking after the journal management at the submission and editing stages; and Raquel Campos, who has taken care of the lay-out and final publication of the current issue, and who will continue this work for future issues. Also joining us is Kimi Kärki, in the role of webmaster.

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It has been an honour to serve the journal for nearly seven years. The journal's brief seemed a near impossible in its ambition: to annually publish two multi-lingual, inter- and trans-disciplinary peer-reviewed open-access issues on a shoestring, with an international team of colleagues who live and work across divergent time zones and varying cultural contexts. And yet, so far we have managed to work towards this goal whilst maintaining academic quality standards, made possible by the diversity of the authors, reviewers and editors. Represented in the advisory board, IASPM's branches are particularly important in encouraging submissions from our non-English speaking colleagues, as well as informing our foreign language team about important work that deserves an international readership. And to you, dear reader, I thank you for your continued attention, support, and input.