



Editorial Introduction

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The last few months have been a busy time for the IASPM Journal. Koos Zwaan is standing down as Editor-in-Chief and I have taken on the role, starting with this editorial introduction. Koos' contribution to the making of this special issue will be his final contribution in his current role, and we have to thank him for all his efforts and editorial expertise over the last couple of years. This special issue topic on Popular Music Festivals and Cultural Policies has resulted in an excellent set of articles collected by our special issue editors, Beate Flath, Adam Behr and Martin Cloonan.

Rupert Till will also be stepping down from his role on the editorial board in order to take on his new position as the President of the IASPM executive, and we would like to congratulate him on his new role within the organization. I have also left the editorial board to become Editor-in-Chief and Tobias C. van Veen has stepped down as well after years of contribution to the board.

All of this resulted in an intense August as I arranged for new members to join Tim J. Anderson, William Echard and D. Ferrett who remain on the board. I am pleased to announce our new editorial board members: Gina Arnold, Melissa Avdeeff, Christina Ballico, Jody Berland, Szu-Wei Chan, Helen Davies, Marija Dunmić Vilotijević, Isabel Ferrer Senabre, K.E. Goldschmitt, Jan Herbst, Pablo D. Herrera Veitia and Jon Stewart. This is a vibrant and expanded editorial team, representing many of our interdisciplinary perspectives and priorities as an organization, and gives the board the resources to continue and develop the journal.

In other changes, Richard Osborne is our new Reviews Editor and Sarah Raine has generously shared her expertise from years of doing a fantastic job for the journal. We also would like to welcome Beate Peter, who has been enlisted to our team of Translation Editors, a priority area of our journal for the coming years. Xavier Villanueva Capella joins our team as an editorial assistant, and he will assist me with the frontend matters of the editorial process.

We have two new International Advisory Board members as well. Ann Werner will be representing the IASPM-Norden branch and Robbie Fry will be representing the IASPM-US branch. We would like to recognize Antti-Ville Kärjä and Rebekah Farrugia who have both moved on from their positions.

A personal thank you to Raquel Campos, William Echard, Hillegonda Rietveld, Rupert Till and Koos Zwaan, for their guidance through this transition into my new role as Editor of IASPM Journal. I am especially grateful to Raquel Campos, who has been instrumental in keeping the journal moving forward, and in supporting the decision to expand the editorial team.

It was only after careful deliberation, undertaken during a summer of obsessive gardening at my home in Canada, that I decided to leap into this new position. I hope to bring the skills I have learned from tending plants into the role (and to keep gardening metaphors to a minimum). As I am writing this introduction, Gina Arnold's (2018) recent book on music festivals, *Half A Million Strong: Crowds and Power from Woodstock to Coachella*, arrived on my doorstep as did half a dozen books I had ordered to survey the suggested topics for future special issues. I am looking forward to familiarizing myself with the various popular music experts across our many branches and their research profiles.

We have an ongoing and rolling deadline for article submissions and I encourage everyone to become involved in the journal whether as authors, book reviewers, special issue editors, peer reviewers, and/or translators. I look forward to serving IASPM to ensure as many research perspectives and positions are shared in our members' journal as time, space and effort will allow.

References

- Arnold, G., 2018. *Half a Million Strong: Crowds and Power from Woodstock to Coachella*. Iowa: University of Iowa Press.